



**Philharmonie  
Luxembourg**

**Nesrine**

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# Nesrine

**Nesrine** cello, vocals

**Léo Jassef** keyboards

**Anissa Nehari** percussion

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**Chill at the Phil**

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**26.02.25**

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**Mercredi / Mittwoch / Wednesday**

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**19:30** 80' without intermission

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**Salle de Musique de Chambre**

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**Nesrine** cello, vocals

The singer, cellist and songwriter Nesrine grew up in a family in which music played a central role. From the age of six, she gave her first concerts, showing prodigious talent and perfect pitch. Classically trained in cello, she studied at prestigious institutions and performed with renowned orchestras, such as the East-Western Divan Orchestra conducted by Daniel Barenboim and the Valencia Opera Orchestra under the baton of Lorin Maazel and Zubin Mehta. Her international journey has taken her to France, Spain, Switzerland, New York, and finally Paris, where she now resides. This cultural diversity influences her music, which merges elements of jazz, pop, classical music, and North African traditions. A true citizen of the world, she blends various languages and sounds in her compositions, alternating between Arabic, French, and English with remarkable ease. After conquering the European music scene with the trio NES and the album «Ahlam» (2018), praised for its minimalist beauty and Mediterranean influences, Nesrine established herself as a solo artist with two albums, «Nesrine» (2020) and «Kan Ya Makan» (2024). The latter, meaning «Once Upon a Time» in Arabic, is a deeply personal project in which she explores universal themes such as love, resilience and human connections. Her collaborations include renowned artists such as Michael League, Michael Mayo, Michel Portal, IAM, Juliette Saumagne, and the Metropole Orchestra. She also shone in a leading role in the Cirque du Soleil's *Amaluna*, highlighting her versatility and stage charisma. Nesrine draws inspiration from diverse literary and musical figures: Khalil Gibran, Serge Gainsbourg, Ludwig van Beethoven, Oum Kalthoum and Erykah Badu, to name a few. Her cello, a lifelong companion, takes centre stage in her compositions, transforming into a bass, guitar, or orchestral instrument according to her creative whims. With «Kan Ya Makan», Nesrine reaffirmed her status as an innovative and timeless artist, a modern-day Scheherazade reinventing musical traditions.

**Léo Jassef** keyboards

Léo Jassef began playing the piano at the age of four. He quickly turned to jazz and joined the Collège de Marciac. After studying classical piano, contemporary composition, electroacoustic composition, writing, and conducting, he entered the jazz and generative improvisation classes at the CNSMDP (National Conservatory of Music and Dance) in Paris. At the same time, he formed the Trio à Lunettes, where he combines free improvisation with his own compositions, and became one of the core musicians of the Tricollectif (working regularly with violinist Théo Ceccaldi). He then shifted towards contemporary music (forming the bands Bobun Fever and Yom & the Wonder Rabbis as well as the cabaret Madame Arthur). Since 2017, he has collaborated with the clarinetist Yom on several projects, such as their duo albums «Celebration» and «Alone in the Light», as well as the multidisciplinary project *Baby Doll* (with director Marie-Ève Signeyrole and the Orchestre de Chambre de Paris). He has also worked with the saxophonist Julien Lourau on his albums «Power of Soul – The music of CTI», and «Crianças – The music of Wayne Shorter». Recently, he joined the trio MÿA, led by trombonist Robinson Khoury, and the new formation of singer-cellist Nesrine.

**Anissa Nehari** percussion

Anissa Nehari's journey has been dominated by everything related to rhythm from a young age. First through words delivered at high speed in a Hip-Hop style, and later directly, through the percussion instruments she quickly began to use on stage with a sensitivity that is uniquely her own. «Everyone has their own rhythm,» like a breath, like a path, the journey to express who we are artistically. This became her motto, and it is exactly for these reasons that she is sought after today.

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Next concert in the series Pops

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**30.04.25**

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**Gast Waltzing & Luxembourg Philharmonic**

What a Wonderful World

**Luxembourg Philharmonic**

**Gast Waltzing** direction

**Morgane Ji** vocals

**David Laborier** guitar

**Daniel Gruselle** bandoneon

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**19:30** 100'

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**Grand Auditorium**

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