



**Philharmonie
Luxembourg**

Max Cooper
3D/AV Live

Max Cooper

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Max Cooper live electronics

Production Philharmonie in cooperation with the nu:notes festival

Urban

15.03.25

Samedi / Samstag / Saturday

19:30 120' without intermission

Grand Auditorium

Max Cooper live electronics

Max Cooper is an electronic composer, multi-disciplinary artist, music label founder and former scientist who has carved out a unique space in music and visual art. He holds a PhD in computational biology at the same time as being the first contemporary electronic musician to perform at the ancient Acropolis theatre in Athens and one of the first clutch of musicians to produce in Dolby Atmos. Cooper has enquired for over 15 years through music, collaborations, and his label Mesh, to explore the intersections between the arts and sciences with installations, performances, immersive experiences, online media, music videos and live events. Anchored throughout is his emotive approach, connecting how ideas and forms feel, in a manner accessible to us all. As an artist synonymous with the evolution of club culture, Cooper honed his craft as a DJ with a 10-year residency at legendary Midlands techno event Firefly where he formed a foundational relationship with Architecture Social Club, with whom he still collaborates on extravagant immersive installations. Cooper's newest release, «On Being», an exploration of the «*desperate experience of being human*», is his tenth studio album. Crafted over two years, gathering thousands of anonymous quotes to use as creative fuel, this is Cooper's first attempt to use the experiences of his audience as inspiration for his music – rather than attempting to influence his audience's experiences with his music. Pivoting from computational biology to electronic music might not seem like the most natural career transition, but for Cooper the commonalities are obvious: «*In both fields, you're in a sense, free. Free from the limits of living systems, free from the limits of corporeal sound. The only constraints are in your mind.*»

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

29.03.25

Hania Rani & Ensemble present Ghosts

19:30 90'

Grand Auditorium



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