



**Philharmonie
Luxembourg**

Craig Taborn Trio

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Craig Taborn piano

Tomeka Reid cello

Ches Smith drums, percussion, electronics

Jazz Currents

15.11.25

Sam / Sa / Sat

19:30 90' without intermission

Espace Découverte

Craig Taborn piano

A composer, pianist, electronic musician, Craig Taborn was born and raised in Golden Valley, Minnesota. While studying at the University of Michigan in Ann Arbor, Craig had the good fortune to play in the Detroit jazz community, performing and studying with such luminaries as Marcus Belgrave, Harold Mckinney, Francisco Mora, Kenny Cox and Rodney Whitaker. He has played and recorded with Roscoe Mitchell, Wadada Leo Smith, Tim Berne, Steve Coleman, Lester Bowie, Evan Parker, Bill Laswell, David Torn, James Carter, Marty Ehrlich, Chris Potter, Leroy Jenkins, Joe Maneri, Susie Ibarra, Carl Craig, Bill Frisell, Drew Gress, David Binney, Dave Douglas, Lotte Anker, Gerald Cleaver, Adam Rogers, Hugh Ragin, Meat Beat Manifesto, Rudresh Manhattappa, Graham Haynes and Rob Brown, among others. He is currently a member of Chris Potter's Underground, Roscoe Mitchell's Note Factory and Quintet, Tim Berne's Hard Cell and Science Friction ensembles, Drew Gress' 7 Black Butterflies, Gerald Cleaver's Uncle June, Farmer's by Nature with William Parker and Cleaver, Anker/Taborn/Cleaver, David Binney's Welcome to Life band and Quartet, and Susie Ibarra's trio. He was voted Best New Jazz Talent in 2004 by *Musica Jazz* (Italy) and hailed as the #1 Rising Star Keyboardist in the 55th and 56th *Downbeat* critics' poll. Taborn currently leads a trio, the 5-piece Junk Magic and the Ancients and Moderns ensemble; he is also a member of the progressive noise/punk band The Gang Font and does frequent solo performances on both acoustic piano and electronics. He lives in Brooklyn.

Tomeka Reid cello

Described as a «*New Jazz power source*» by *The New York Times*, the cellist and composer Tomeka Reid has emerged as one of the most original and versatile musicians in Chicago's jazz and improvised music community. Her melodic sensibility, always rooted in a strong sense of groove, has been featured in many distinguished ensembles. Her work with Nicole Mitchell and various Association for the Advancement of Creative Musicians-related groups proved influential. By developing her craft in improvisational contexts, Reid has achieved a stunning musical fluency. She is a Foundation of the Arts and 3Arts awardee and received her doctorate in music from the University of Illinois, Urbana-Champaign in 2017. Reid released her debut recording as a bandleader in 2015 with the Tomeka Reid Quartet. The quartet's second album, «Old New» (2019), has been described as «*fresh and transformative*». Reid has been a key member of ensembles led by reedists such as Anthony Braxton (ZIM Sextet) and Roscoe Mitchell (Roscoe Mitchell Quartet, Art Ensemble of Chicago), as well as a younger generation of visionaries including the flutist Nicole Mitchell (Artifacts, Black Earth Ensemble) and the vocalist Dee Alexander (Evolution Ensemble). She co-leads the string trio Hear in Now, with violinist Mazz Swift and bassist Silvia Bolognesi, and in 2013 launched the first Chicago Jazz String Summit, a semi-annual three-day international festival of cutting-edge string players. In 2019, Tomeka Reid received a teaching appointment at Mills College, where she now holds the Darius Milhaud chair in composition. Tomeka Reid last performed at the Philharmonie Luxembourg during the 2024/25 season.

Ches Smith drums, percussion, electronics

Born in San Diego, CA and raised in Sacramento, Ches Smith came up in a scene of punks and metalheads who were listening to and experimenting with jazz and free improvisation. He has played and recorded with Marc Ribot, Tim Berne, Mary Halvorson, John Tchicai, Dave Douglas, Lee Konitz, Darius Jones, Matt Mitchell, Jandek, John Zorn, Secret Chiefs 3, Terry Riley, Erik Friedlander, Good for Cows, David Torn, Dave Holland and many others. He is a long-time student of Haitian Vodou drumming and performs in religious and folkloric contexts in New York, San Francisco and Haiti. He composes music for many contexts: a trio with Craig Taborn and Mat Maneri, his ensemble conjoining Haitian Vodou drums with creative music, We All Break, and his electronics-laden solo percussion project Congs for Brums. He was described as a «*perennial figure of the new-jazz scene*» by *The New Yorker*.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

11.02.26

Aki Takase & Alexander von Schlippenbach
piano

19:30 80'

Espace Découverte



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