



**Philharmonie  
Luxembourg**

# **Yoga & Koechlin**

**Emmanuel Teutsch** cor anglais

**Cathy Krier** piano

**12:15** Yin Yoga

**Amelie Kuylenstierna** yoga instructor

**17:30** Yin Yoga

**Amelie Kuylenstierna** yoga instructor

**20:00** Yoga Flow

**Tulsi** yoga instructor

**Charles Koechlin** (1867–1950)

*Au loin op. 20* (1896–1900)

**Carlo Yvon** (1798–1854)

*Sonate pour cor anglais et piano en fa mineur* (1831)

*Largo – Allegro agitato*

*Largo*

*Rondo: Allegro con moto*

80'

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**Yoga at the Phil**

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## **29.01.26**

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**Jeudi / Donnerstag / Thursday**

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**Espace Découverte**

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**Emmanuel Teutsch** cor anglais

**EN** Born in 1979 in Hombourg-Haut in the department of Moselle, Emmanuel Teutsch began playing music at the age of three. In 1997 he entered the Metz conservatory, where in 1999 he was unanimously awarded a gold medal for oboe in Serge Haerrig's class, as well as two other gold medals, one for chamber music and the other for musical training. He pursued his studies in the Paris region, first at the conservatory in Rueil-Malmaison, in Daniel Arrignon's class, then with Michel Giboureau at the conservatory in Saint-Maur-des-Fossés, where he was unanimously awarded a gold medal in 2002 and a first prize in advanced studies (perfectionnement) the following year. He went on to hone his skills in various masterclasses and academies with Jean-Louis Capezzali, principal oboist of the Orchestre de Radio France, François Leleux, concert oboist, and Jérôme Guichard, principal oboist of the Orchestre National de Lyon. Solo oboist with the Orchestre de Chambre du Luxembourg, he also teaches oboe at the Luxembourg conservatory. He performs extensively throughout the Greater Region, both in orchestras and chamber music ensembles and as a soloist. He is also regularly invited to play with the Orchestre National de Metz, the Luxembourg Philharmonic, the Orchestre de l'Opéra national de Nancy-Lorraine, and the contemporary music ensemble United Instruments of Lucilin.

**Cathy Krier** piano

**EN** Selected as an ECHO Rising star for the 2015/16 season, the Luxembourgish pianist Cathy Krier has enjoyed great success at the most prestigious concert halls in Europe. Her programmes featuring works from the baroque to the present day are highly acclaimed. Cathy's passion for music drives her to transcend conventions. She enjoys working on special projects and pushing her limits, awakening her own curiosity and that of her audience. Her projects include thoughtfully designed solo and chamber music programmes as well as collaborations with choreographers, musical journeys for young audiences, musical theatre and the annual Yoga at the Phil cycle at the Philharmonie Luxembourg. In 2022, she created a new chamber music festival in her native country, the Catch Music Festival. Cathy Krier has given successful concerts at the Bozar in Brussels, the Barbican Centre in London, the Philharmonie 2 in Paris, the Sage Gateshead, the Philharmonie Luxembourg, the Laeiszhalle in Hamburg, the Konzerthaus Dortmund, the Palau de la Música in Barcelona, the Calouste Gulbenkian Foundation in Lisbon, the Palace of Arts (Müpa) in Budapest, the Konserthus in Stockholm, the Concertgebouw in Amsterdam, the Philharmonie in Cologne, the Casa da Música in Porto, the Musikverein in Vienna, the Town Hall in Birmingham, the Festspielhaus in Baden-Baden and the Mecklenburg-Vorpommern Festival. Radio and television appearances – most recently in Daniel Hope's Europe@Home series on arte – round out Cathy Krier's artistic activities. Since 2018, Cathy Krier has taught piano as a professor at the Conservatory of the City of Luxembourg.

Prochain Yoga at the Phil  
Nächstes Yoga at the Phil  
Next Yoga at the Phil

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**06.05.26**

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**Yoga & Ravel**

**Colin Toniello, Cathy Krier piano**  
**Laura Eyer, Tulsi, Amelie Kuylenstierna,**  
yoga instructor

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**12:15 & 17:30** Yoga Flow 80'

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**20:00** Yin yoga 80'

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**Espace Découverte**