



**Philharmonie
Luxembourg**

**James Brandon
Lewis Trio**

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James Brandon Lewis tenor saxophone

Josh Werner electric bass

Warren «Trae» Crudup III drums

Jazz Club

26.02.26

Jeudi / Donnerstag / Thursday

19:30 90' without intermission

Salle de Musique de Chambre

James Brandon Lewis tenor saxophone

EN «Apple Cores», released in 2025 by ANTI-, is the latest full-length album from New York tenor saxophonist James Brandon Lewis. Informed by the rhythms and textures of hip-hop and funk while remaining rooted in jazz, the album was recorded with Chad Taylor (drums/mbira) and Josh Werner (bass/guitar). It takes its name and intention from a column that poet and jazz theorist Amiri Baraka wrote for *DownBeat* in the 1960s. In addition to Baraka, the influence of another jazz giant looms over «Apple Cores»: trumpeter and multi-instrumentalist Don Cherry. In a testament to Cherry's influence over their music, the saxophonist designed each song title as a cryptogram of sorts, making subtle references to Cherry's life and music. His sixteenth album, «Apple Cores» further cements him as one of the provocative and prolific musical voices of his generation. It follows his breakthrough with *JazzTimes'* Album of the Year «Jesup Wagon» (2021), a mosaic of gospel, folk-blues, and catcalling brass bands inspired by inventor George Washington Carver, and «Eye Of I» (2023), his joyous and exploratory debut for ANTI-. The latter paved the way for «The Messthetics and James Brandon Lewis» (2024), a collaboration with experimental jazz punk trio the Messthetics. James Brandon Lewis was recently named Rising Star as both Artist of the Year and Composer of the Year by *DownBeat*.

Josh Werner electric bass

EN Josh Werner was born in Wisconsin and grew up in Milwaukee. He studied privately with bassist Richard Davis before attending the New School Jazz program in New York. In 2020 his solo bass record «Mode For Titan» was released on the label MOD Reloaded. Consisting of only bass performances and original compositions, this instrumental record was widely met with positive reviews. In 2016, under the JD Werner moniker he released «Station of Lost», a collection of solo produced, performed and written songs. As a session musician, Werner has worked with Lee «Scratch» Perry, Cibo Matto, Wu-Tang Clan, Vacationer, Ghostface Killah, Mabel, Vybzs Kartel, James Brandon Lewis, The Alchemist, Popcaan, Tunde Adebimpe, CocoRosie, The RZA, Sinkane, Sly and Robbie, Matisyahu and K Michelle, and is a frequent collaborator of American bassist/producer Bill Laswell. Josh Werner is a former member of Roots Tonic, the original backing band of Matisyahu. He was the bassist and co-writer of the certified gold album «Matisyahu (Live at Stubb's)» and the Grammy nominated album «Youth». In 2014 he co-produced, wrote and performed «Helio Parallax, Vol. 1», a collection of analog recorded dub and jazz influenced songs. In 2020 Josh Werner was awarded an artist in residence from The Cell Gallery located in New York. As a part of this residency, he presented various works in different mediums from visual art to music. He was able to put together an ensemble of some of the leading improvisers on the New York City scene – James Brandon Lewis, Ches Smith and Patrick Holmes. The resulting live record was released by the RRGems label under the title «Resilient Vessels: Live at the Cell».

Warren «Trae» Crudup III drums

EN Warren «Trae» Crudup III comes from a family of musicians. Since the age of 3 he has had a passion for the drums. Born in Alabama and growing up in Maryland, he developed musically in the Church Of God In Christ. He is well-versed in many styles of music including jazz, gospel, funk, go-go and other ethnic music. He has played, recorded and performed with many artists such as Edward «Butch» Warren, Grammy nominee Cheick Hamala Diabaté, David Ornette Cherry, Tarus Mateen, and James Brandon Lewis, and is currently a member of the Blacks' Myths core duo with bassist Luke Stewart. He was a member of the UDC Big Band at the University of the District of Columbia where he had the opportunity to share the bandstand with players such as Bruce Williams, Allyn Johnson, and many more. Warren «Trae» Crudup III also recognizes a host of players he has looked to for inspiration over the years, including Elvin Jones, Tony Williams, Max Roach, Billy Cobham, and Dennis Chambers.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

26.03.26

Naïssam Jalal

Landscapes of Eternity

Naïssam Jalal flute, voice, composition

Samrat Pandit singing

Sougata Roy Chowdhury sarod

Leonardo Montana piano

Nabankur Bhattacharya tabla

Zaza Desiderio drums

Flo Comment tambura

19:30 90'

Salle de Musique de Chambre



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