



**Philharmonie
Luxembourg**

**Brad Mehldau &
Christian McBride**

Brad Mehldau & Christian McBride

Brad Mehldau piano

Christian McBride double bass

R T L

Jazz & beyond

21.03.26

Samedi / Samstag / Saturday

19:30 90' without intermission

Grand Auditorium

Two of the most respected artists in contemporary jazz join forces in this duo. Hailed «*one of modern jazz's most innovative musicians*» by *Glide Magazine*, Christian McBride says, «*Brad is justifiably revered as one of the greatest pianists of all time. I'm very proud to have been friends and cohorts with him for almost 35 years. He was one of the first people I met when I moved to New York City in 1989, and it continues to be an uplifting experience every time we play together.*» Named «*one of our greatest living pianists*» by NPR, Brad Mehldau says, «*It is a dream come true to play with Christian in this duo setting. Playing with Christian, especially in this configuration, is both joyful and daunting all at once. His level of sophistication and swing, of emotional power and grace, is unsurpassed – not in the least on what he has achieved on his instrument, but also as one of our strongest voices in the music more generally, at the top of his game. I'm so honored to be on stage with him.*» This longtime friendship and musical camaraderie has led to various collaborations through the years including the albums «*MoodSwing*» (1994), «*RoundAgain*» (2020), and «*LongGone*» (2023) with Joshua Redman and Brian Blade; trio tour dates with drummer Marcus Gilmore; and a recent duo performance at the Big Ears Festival that had the crowd utterly captivated.

Brad Mehldau piano

EN One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renee Fleming, and Joshua Redman, he continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike. His forays into melding musical idioms, in both trio and solo settings, has seen brilliant re-workings of songs by contemporary songwriters like The Beatles, Cole Porter, Radiohead, Paul Simon, Gershwin and Nick Drake; alongside the ever-evolving breadth of his own significant catalogue of original compositions. With his self-proclaimed affection for popular music and classical training, «*Mehldau is the most influential jazz pianist of the last 20 years*» (*The New York Times*). Brad Mehldau last performed at the Philharmonie Luxembourg during the 2022/23 season.

Christian McBride double bass

EN Christian McBride is a nine-time Grammy-winning bassist, composer, and bandleader. He is the Artistic Director of the historic Newport Jazz Festival, the New Jersey Performing Arts Center (NJPAC), the TD James Moody Jazz Festival, and the National Jazz Museum in Harlem. He is also a respected educator and advocate for youth, and serves as Artistic Director of Jazz House Kids and the Jazz Aspen Snowmass Summer Sessions. In addition to artistic directing and consistent touring with his ensembles, he hosts NPR's Jazz Night in America and The Lowdown: Conversations With Christian on SiriusXM. Whether behind the bass or away from it, Christian McBride is always part of the music. From jazz to R&B, and pop/rock and hip-hop/neo-soul to classical, he is a luminary with one hand ever reaching for new heights, and the other extended in fellowship – and perhaps the hint of a challenge – inviting us to join him. Christian McBride last performed at the Philharmonie Luxembourg during the 2022/23 season.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

30.04.26

**Ambrose Akinmusire & Brussels Jazz
Orchestra**

(..) What's Not There. A New Perspective
on Miles Davis

Brussels Jazz Orchestra
Ambrose Akinmusire trumpet

19:30 90'

Grand Auditorium



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