



**Philharmonie
Luxembourg**

Michael Wolny
Bau.Haus.Klang

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Michael Wollny piano, harmonium, concept, composition

Émile Parisien soprano saxophone

Wolfgang Heisig phonola

Leafcutter John electronics

Max Stadtfeld drums

«(r) résonances 18:45 Salle de Musique de Chambre

Lecture Thomas Feist: «Inside the Musical Workshop. Four spaces, one idea – Bauhaus reimagined in music» (EN)

Jazz Club

17.04.26

Vendredi / Freitag / Friday

19:30 75' without intermission

Salle de Musique de Chambre

Michael Wollny piano, harmonium, concept, composition

EN Born in Schweinfurt in 1978, Michael Wollny has established himself as a pianist, an improviser and a composer. He has won numerous awards in Germany, a Choc de l'année from *Jazz Magazine*, a Ronnie Scott's Jazz Award, and Album of the Year at both *Jazzwise* and *The Times* for «Weltentraum» in 2014. Most recently, he recorded a solo album reflecting on the theme of solitude, «Mondenkind», and in spring 2024 a live album with his trio, of which he has been the leader for most of his career. His influence spanned from Alban Berg to Tori Amos and the Canadian band Timber Timbre. The range of musicians with whom he has worked is very broad: Albert Mangelsdorff, Gary Peacock, Michel Portal, Jim McNeely, Peter Erskine, Vince Mendoza, Pat Metheny and Donny McCaslin, and fellow German players like saxophonist Heinz Sauer, pianist Joachim Kühn or composer and vocalist Alex Nowitz, with whom he developed a project in 2015 interweaving the themes of a book by Thomas Bernhard with the musical works of Johann Sebastian Bach before going on to explore Ludwig van Beethoven and themes of heroism in 2019. He was artist in residence for festivals like the Rheingau Musik Festival and the Elbjazz Hamburg, where he was the first to hold the post; and in that role he worked with Geir Lysne and the Norwegian Wind Ensemble. He has also become a strong member of two «supergroups», Out of Land with Émile Parisien, Vincent Peirani and Andreas Schaeerer, and 4 Wheel Drive with Wolfgang Haffner, Lars Danielsson and Nils Landgren. The range of composing commissions he has received includes recent high points like the new, partly improvised music for Friedrich Wilhelm Murnau's silent film *Nosferatu* with the Norwegian Wind Ensemble, and *Der Wanderer* with conductor and composer Christian Jost, commissioned by the Berlin Philharmonie. He wrote *Bau.Haus.Klang* for the centenary of the Bauhaus in 2019. Michael Wollny, Artist in Focus at the Philharmonie Luxembourg this season, last performed here in February.

Émile Parisien soprano saxophone

EN Saxophonist Émile Parisien is one of the most important protagonists of contemporary French jazz: a jazz visionary who may have one foot in that ancient soil, but his gaze is firmly fixed on the future. The reference points on Parisien's personal musical map are very widely spread. They range from the popular folk traditions of his homeland to the compositional rigour of contemporary classical music, and also to the abstraction of free jazz. And yet everything he does has a naturalness and authenticity about it. Rather than appearing pre-meditated or constrained, his music has a flow, and he traverses genres with a remarkable fleetness and effortless inevitability. What is it that makes the simple urgency of Parisien's music quite so enjoyable? How does he manage to combine a provocative and anarchic streak with such a captivating sense of swing? Anyone who has seen and heard him on stage will know: it is because he lives his jazz with body and soul, because there is authenticity and honesty in every breath and every note. Émile Parisien last performed at the Philharmonie Luxembourg in February.

Wolfgang Heisig phonola

EN Wolfgang Heisig studied composition at the Hochschule für Musik Dresden with Manfred Weiss. Since 1990, he has been working with the music of American composer Conlon Nancarrow. Because Nancarrow punched his compositions into paper rolls that were played on outdated, modified player pianos, and showed little interest in duplicating and distributing those rolls, Heisig acquired a phonola and had a punching machine built to produce and perform the composer's works. This has since resulted in the world's only Nancarrow roll edition. In his concerts, Wolfgang Heisig performs not only Nancarrow, but also his own works, pieces by composers of the 20th and

21st centuries, and phonola pieces by fellow musicians. Contemporary phonola compositions have been released by Dabringhaus & Grimm, and phonola and saxophone recordings by Umland Records. August Goethe Literaturverlag published two volumes of poetry by Wolfgang Heisig.

Leafcutter John electronics

EN Bradford-born, Wakefield-raised, John Burton alias Leafcutter John, grew up fascinated by sound, but it wasn't until halfway through his painting degree at the Norwich School of Art and Design that he discovered that a computer could take him on new sonic adventures by recording and manipulating sound. Since 2000, he has released seven studio albums under four different labels: Planet Mu, Staubgold, Desire Path, and James Holden's Border Community. He has toured widely, built expressive interfaces for electronic music, and received the Paul Hamlyn Foundation Award. In addition to his solo work, he has written for theatre, dance, and radio. He was also a key member of the experimental jazz band Polar Bear, recording five albums with them and picking up two Mercury Prize nominations. He has performed with Shabaka Hutchings, Talvin Singh, and Imogen Heap and supported Matmos, Otomo Yoshihide, Yo La Tengo and Beck. A few years ago, John moved to Sheffield, where he quickly fell in love with the Peak District and climbing. These new passions have become significant sources of inspiration for his new music. His latest pieces seamlessly blend natural elements with self-made machines to create unique performative experiences.

Max Stadtfeld drums

EN Max Stadtfeld is a German drummer, composer, and bandleader, currently active in several contemporary projects. Since becoming a freelance musician in 2018, he has increasingly focused on his own quartet, Stax, which serves as his main artistic platform. With this group, he released his third album, «Fancy Future», in 2024, continuing a series of releases that highlight his role as both composer and bandleader. The project reflects his interest in modern, rhythm-driven jazz with a strong emphasis on collective interaction and contemporary sound aesthetics. Beyond his own band, he is deeply involved in the German jazz scene through multiple collaborations. He has performed regularly with ensembles such as Wanja Slavin's Libelle, the Olga Reznichenko Trio, and in Michael Wollny's Bau.Haus.Klang project, showing his versatility across large ensemble settings and smaller, experimental formats. In addition, he continues to work in smaller formations, including trio projects and collaborations with other contemporary jazz musicians. In 2024 he founded his new trio Cling Film with Felix Hauptmann and Philipp Martin. They will record a new album this year. Since 2023 Max Stadtfeld has been teaching jazz drums and ensemble at the Hochschule für Musik und Theater Leipzig.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

04.05.26

John Scofield & Gerald Clayton

19:30 90'

Salle de Musique de Chambre



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