



**Philharmonie  
Luxembourg**

**Somewhere  
between pop  
and jazz**

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# Somewhere between pop and jazz

**Julien Cuvelier** saxophone

**Arthur Possing** piano

**Jérôme Klein** percussion

**Laurent Peckels** bass

**Participants of the workshop Join a Band!**

**Mark Bidny, Felix Jakobs, Ivana Kamisheva, Finn Lieser, Dakota Norrell,**

**Veere Ootes, Fannie Padberg, Daniel Popa, Sara Popa, Luke Royer,**

**Alan Serbian, Vanda Wáclavová**

In cooperation with Rocklab

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**Final concert of the workshop Join a band!**

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**05.05.26**

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**Mardi / Dienstag / Tuesday**

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**19:30** 55' without intermission

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**Espace Découverte**

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Who says you have to be a pro to found a band? Since April, a group of teenagers and young adults aged 14 to 21 has been meeting with Luxembourgish jazz musicians to learn musical tricks of the trade as well as the art of improvisation. Now they are ready to invite you to share their groove at their project's final concert at the Philharmonie.

**Julien Cuvelier** saxophone

Based in Luxembourg since 2023, Julien Cuvelier is a talented Belgian saxophonist, clarinetist, and flutist known for his versatility and profound passion for music. Having graduated from the Royal Conservatoire of Brussels in 2021, he has embarked on an artistic journey that is as impressive as it is diverse. His notable recording contributions include collaborations on significant albums such as «Moments» by the French double bassist Basile Rahola, and «Deep Space Adventure» by the accomplished Luxembourgish guitarist Veda Bartringer. Julien Cuvelier has also made his mark on various projects, recording for the album «Who Cares» by the band Hachoo and participating in albums by the acclaimed artist Thom Dewatt. Julien Cuvelier's musical prowess was acknowledged at the European Big Band Contest 2022, where he was honored with the Best Soloist award presented by the UGDA. Julien Cuvelier has shared the stage with renowned artists such as the African Award-winning singer Takfarinas and has lent his talent to a diverse array of theatrical and musical productions, including the musical *Singin' in the Rain* produced by Ars Lyrica and the project *Lemon Air* by Guy Cabay. At the Philharmonie Luxembourg, Julien Cuvelier last performed in 2022/23.

**Arthur Possing** piano

Considered one of the promising pianists of his generation, Arthur Possing has a very natural approach to music. Born in 1996, he grew up in a family where music plays an important role and was omnipresent. The Luxembourgian started with classical percussion, soon adding piano before discovering the world of jazz. After finishing secondary school, he began further studies in jazz piano at the Royal Conservatoire of Brussels with Eric Legnini. The Arthur Possing Quartet was formed in 2013 and has released three albums to date: «Four Years» (2018), «Natural Flow» (2021) and «Homes» (2025), which were acclaimed by critics and audiences alike. Their repertoire consists of their own compositions, as well as tunes by jazz musicians they really appreciate. The quartet plays modern jazz, with influences from all genres, without forgetting tradition. Over the last seven years, the group had the opportunity to tour extensively in Europe, but also beyond. Moreover, Arthur Possing has created an early highlight in his career with the natural musicality of «ID:entity», his first solo album. At the Philharmonie Luxembourg, Arthur Possing last performed in December 2025.

**Jérôme Klein** percussion

Jérôme Klein is a Luxembourgish musician and composer, recognized for his versatility as a pianist, vibraphonist, and drummer. A graduate of the Royal Conservatoire of Brussels, Jérôme Klein combines exceptional technical mastery with a deep passion for musical expression across a variety of genres. As a performer, Jérôme Klein explores minimalist, melancholic, and atmospheric soundscapes, blending jazz, classical, and experimental influences with finesse. He is the leader of the Klein Project, which reflects his artistic vision and captivates audiences with its richly textured musical worlds. Highly sought after as a collaborator, he participates in international ensembles, bringing his unique sensitivity and improvisational talent. Throughout his career, he

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has had the opportunity to collaborate with jazz legends such as Peter Herbolzheimer, Benny Golson, David Binney, Ben Wendel, and Stéphane Galland. At the Philharmonie Luxembourg, Jérôme Klein last performed in 2024/25.

**Laurent Peckels** bass

Laurent Peckels is a bass player, app developer and music teacher from Luxembourg. He is involved in various musical projects, such as the LJO Big Band and [theaquaticmuseum.com](http://theaquaticmuseum.com) (together with Claire Parsons). He holds a Master in Music, a Master in Law, and a Master's from the esteemed HEC Business School in Paris. He teaches at the Maastricht Conservatorium while concurrently studying South-Indian rhythmical techniques at the Conservatorium van Amsterdam. In addition to his musical pursuits, he enjoys blending his passion for technology and music by developing music apps with a team of skilled musicians and engineers. Some of his notable projects include the well-received [PercussionTutor.com](http://PercussionTutor.com) and the upcoming «FlamencoTutor» app, featuring Grammy Award winner Niño de Los Reyes. At the Philharmonie Luxembourg, Laurent Peckels last performed during the last season.



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