



**Philharmonie
Luxembourg**

**John Scofield &
Gerald Clayton**

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John Scofield guitar
Gerald Clayton piano

Jazz Club

04.05.26

Lundi / Montag / Monday

19:30 90' without intermission

Salle de Musique de Chambre

John Scofield guitar

John Scofield's guitar work has influenced jazz since the late 1970ies and is going strong today. Possessor of a very distinctive sound and stylistic diversity, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk-edged jazz, and R & B. Born in Ohio and raised in suburban Connecticut, Scofield took up the guitar at age 11, inspired by both rock and blues players. He attended Berklee College of Music in Boston. After a debut recording with Gerry Mulligan and Chet Baker, Scofield was a member of the Billy Cobham-George Duke band for two years. In 1977, he recorded with Charles Mingus and joined the Gary Burton Quartet. He began his international career as a bandleader and recording artist in 1978. From 1982–1985, Scofield toured and recorded with Miles Davis. His Davis stint placed him firmly in the foreground of jazz consciousness as a player and composer. Since that time he has prominently led his own groups in the international jazz scene, recorded over 30 albums as a leader (many already classics) including collaborations with contemporary favourites like Pat Metheny, Charlie Haden, Eddie Harris, Medeski, Martin & Wood, Bill Frisell, Brad Mehldau, Mavis Staples, Government Mule, Jack DeJohnette, Joe Lovano and Phil Lesh. He has played and recorded with Tony Williams, Jim Hall, Ron Carter, Herbie Hancock, Joe Henderson, Dave Holland, Terumasa Hino and many other jazz legends. Throughout his career, Scofield has punctuated his traditional jazz offerings with funk-oriented electric music. All along, the guitarist has kept an open musical mind. Touring the world approximately 200 days per year with his own groups, he is an Adjunct Professor of Music at New York University, a husband, and father of two. At the Philharmonie Luxembourg, Scofield last appeared as a soloist with the London Symphony Orchestra in 2024/25.

Gerald Clayton piano

Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance discoveries. The four-time Grammy-nominated pianist/composer formally began his musical journey at the prestigious Los Angeles County High School for the Arts, where he received the 2002 Presidential Scholar of the Arts Award. Continuing his scholarly pursuits, he earned a Bachelor of Arts in piano performance at USC's Thornton School of Music under the instruction of piano icon Billy Childs, after a year of intensive study with NEA Jazz Master Kenny Barron at The Manhattan School of Music. Clayton won second place in the 2006 Thelonious Monk Institute of Jazz Piano Competition. Expansion has become part of Clayton's artistic identity. His music is a celebration of the inherent differences in musical perspectives that promote true artistic synergy. Inclusive sensibilities have allowed him to perform and record with such distinctive artists as Diana Krall, Roy Hargrove, Dianne Reeves, Ambrose Akinmusire, Dayna Stephens, Kendrick Scott, John Scofield, Ben Williams, Terell Stafford & Dick Oatts, Michael Rodriguez, Terri Lyne Carrington, Avishai Cohen, Peter Bernstein and the Clayton Brothers Quintet. Clayton also has enjoyed an extended association, touring and recording with saxophone legend Charles Lloyd since 2013. 2016 marked his second year as Musical Director of the Monterey Jazz Festival On Tour, a project that has featured his trio along with Ravi Coltrane, Nicholas Payton, Terence Blanchard and Raul Midón on guitar and vocals. Clayton's discography as a leader reflects his evolution as an artist. His debut recording,

«Two Shade» (ArtistShare), earned a 2010 Grammy nomination for Best Improvised Jazz Solo for his arrangement of Cole Porter's All of You. Battle Circle, his composition featured on The Clayton Brothers' recording «The New Song and Dance» (ArtistShare), received a Grammy nomination for Best Jazz Instrumental Composition in 2011. He received 2012 and 2013 Grammy nominations for Best Jazz Instrumental Album for «Bond: The Paris Sessions» (Concord) and «Life Forum» (Concord), his second and third album releases. Capturing the truth in each moment's conception of sound comes naturally to Clayton. The son of the beloved bass player and composer John Clayton, he enjoyed a familial apprenticeship from an early age. Clayton honours the legacy of his father and all his musical ancestors through a commitment to artistic exploration, innovation, and reinvention. At the Philharmonie Luxembourg, Clayton last performed as a member of the Charles Lloyd Ocean Trio in 2023/24.



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