



**Philharmonie
Luxembourg**

**Anoushka Shankar
presents «**Chapters**»
London Contemporary
Orchestra & Robert
Ames**

Anoushka Shankar presents «Chapters**» London Contemporary Orchestra & Robert Ames**

London Contemporary Orchestra
Robert Ames conducting
Anoushka Shankar sitar

Urban

17.05.26

Dimanche / Sonntag / Sunday

19:30 80' without intermission

Grand Auditorium

London Contemporary Orchestra

EN Founded in 2008 by Hugh Brunt and Robert Ames, the London Contemporary Orchestra (LCO) is a pioneering, genre-fluid ensemble dedicated to new music and cross-arts collaboration. Renowned for working with artists like Radiohead and Frank Ocean, its members bridge the classical and electronic worlds, recording film scores (e.g., *Moonlight*, *The Master*) and performing in unique venues. They build new music in the room – live, with collaborators – and design nights that first-time listeners and long-time fans want to be at. They exist for bold live performances, commissioning and premiering new work, creating real pathways for emerging players, arrangers, and composers, and widening access through participation and cross-disciplinary collaboration. The LCO is committed to an orchestra that reflects the diversity of London – on stage, behind the scenes, and in the room.

Robert Ames conducting

EN Robert Ames is a conductor, composer, curator and co-founder of the London Contemporary Orchestra. Over the last 15 years, he has pioneered a genre-fluid approach to collaboration, blurring the lines between electronic production and the classical tradition, opening new horizons for instrumental music in the process. With two solo albums to his name and extensive soundtrack experience from indie films to mainstream Oscar-winners, his work is as comfortable at the BBC Proms as it is at Sydney Opera House, or on a Boiler Room broadcast. Helping shape a now-established ambient and neo-classical landscape unshackled from the constraints previously applied to orchestral music, Robert Ames' experience marks him as one of the most exciting and influential artists working in the world today.

Anoushka Shankar sitar

EN To read a list of sitarist and composer Anoushka Shankar's accomplishments is to read many life stories in one: prolific 13-time Grammy-nominated recording artist; touring veteran; film composer; artistic curator; published author; impassioned activist. She was the youngest and first female recipient of a British House of Commons Shield at the age of eighteen; an Ivor Novello Award winner for her *A Suitable Boy* soundtrack; an Honorary Member of the Royal Academy of Music; the first Indian musician to perform live or serve as presenter at the Grammy Awards, and the first Indian woman ever nominated; one of the first five female composers to have been added to the UK A-level music syllabus; and in June 2024, the recipient of an Honorary Degree in Music from Oxford University. She is serving as a fellow at Oxford University in 2026. Anoushka Shankar is

currently celebrating thirty years of global touring since her prodigious debut at the age of thirteen. She began studying the sitar and Indian classical music under the intensive tutelage of her father, Pandit Ravi Shankar, learning by ear not only the musical tradition that has been passed on through generations but also the improvisatory freedom for which her father was renowned. A love of this creative freedom has drawn her across borders and timelines to collaborate with a diverse array of artists including Herbie Hancock, Patti Smith, Sting, Zubin Mehta, Joshua Bell, Arooj Aftab, Jacob Collier, Nils Frahm, M.I.A, and her half-sister Norah Jones. Her versatility is built from years honing her craft on stages from legendary jazz cafes to iconic symphony halls and festivals of 40.000 people, playing with venerable orchestras and ever-changing band formations, expanding the confidence to be artistically truthful and to connect to her audience from the heart. She most recently released «Chapter III: We Return to Light», the final part of a trilogy of mini-albums, and was Guest Director of the 2025 Brighton Festival. Anoushka Shankar last performed at the Philharmonie during the 2021/22 season.

London Contemporary Orchestra

Conductor

Robert Ames

Violin I

Alexandra Caldon
Anna de Bruin
Sasha Scott
Akiko Ishikawa
Aleksandra Mansurova
Beth Elliot

Violin II

Venetia Jollands
Willemijn Steenbakkers
Farhad Moayedi
Phoebe Snelling
Antonia Pagulatos

Viola

Matthew Kettle
Jordan Bergmans
Freya Hicks
Raisa Zaprynova

Cello

Deni Teo
Meera Raja
Zara Hudson
James Douglas

Bass

Dave Brown
Yijia Cui

Flute

Pasha Mansurov

Oboe

David Hedley

Clarinet

Massimo Di Trolio

Bassoon

Eanna Monaghan

Horn

Richard Bayliss
Kate Hainsworth

Trumpet

Richard Blake
Holly Clark

Trombone

Ryan Hume
Barnaby Philpott

Percussion

Craig Apps
George Barton
Ric Elsworth
Elsa Bradley

Simon Hendry *Sound engineer*

Liam Kirkman *Orchestra personnel manager*

Shannon St Luce *Concerts manager*

Saloni Thakkar *Producer*

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

10.10.26

Criolo, Amaro Freitas & Dino D'Santiago

Criolo, Dino D'Santiago vocals
Amaro Freitas piano
& band

Dans le cadre du festival atlântico

20:00 90'

Grand Auditorium



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz