



**Philharmonie
Luxembourg**

**Veda &
The String Machine**
Album Release
«Rise And Shine»

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Veda Bartringer Quartet

Veda Bartringer guitare, composition

Julien Cuvelier saxophone

Julien Gillain, Laurène Schuller violon

Marie Ghitta alto

Beatriz Jimenez violoncelle

Laurent Peckels contrebasse

Maxime Magotteaux drums

Guests

Naïssam Jalal flûte

Margaux Vranken piano

En collaboration avec Veda Bartringer, avec le soutien de KulturLX et
l'Œuvre Nationale de Secours Grande-Duchesse Charlotte

Fräiraim

06.06.26

Samedi / Smastag / Saturday

19:30 80'

Salle de Musique de Chambre

Veda Bartringer guitar, composition

EN Veda Bartringer is a Luxembourgish guitarist and composer whose music blends jazz, classical, and world influences. She began studying classical piano at the age of eight, later adding classical guitar and lyrical singing, all of which continue to shape her musical language. At seventeen, she discovered jazz and studied with renowned musicians in Luxembourg and Belgium before earning a master's degree in jazz guitar from the Royal Conservatory of Brussels in 2022. Her artistic path has been deeply influenced by styles ranging from Brazilian and Indian music to fusion and funk. Active on the Belgian and Luxembourgish jazz scenes, Veda Bartringer co-founded a duo with Malagasy guitarist Joël Rabesolo in 2019, releasing the single «Arthur's Room» in 2025. Since 2020, she has led the Veda Bartringer Quartet, releasing the EP «The Butterfly Effect» in 2022 and the quartet's debut album «Deep Space Adventure» in 2024. That same year, she was selected for the Propulsion programme and nominated for Best Newcomer at the Luxembourg Music Awards. Alongside numerous collaborations in jazz and interdisciplinary projects, Veda Bartringer continues to explore new musical forms. In 2025, she launched a new octet project bringing together jazz and chamber music influences, with a debut album scheduled for release in June 2026 at the Philharmonie Luxembourg. Through all her projects, Veda Bartringer seeks authenticity, freedom, and emotional connection, creating music in which jazz meets storytelling and cultural dialogue.

Julien Cuvelier saxophone

EN A Belgian saxophonist based in Luxembourg, for several years now Julien Cuvelier has been developing a musical career that blends jazz, pop, and contemporary music. Trained at the Royal Conservatory of Brussels, where he earned a master's degree in jazz saxophone, he performs in a wide range of ensembles, from jazz quartets to big bands, with a particular focus on collective energy and interaction between musicians. Highly active on stage, he is notably a member of the Orchestre National de Jazz Luxembourg and the Veda Bartringer Quartet, with which he takes part in numerous projects and concerts. Alongside his jazz career, Julien Cuvelier also collaborates with several artists from the pop, funk, and urban music scenes, including Dabeull, Tali, Peet, De Láb, and Takfarinas. This diversity fuels an open musical approach in which jazz influences meet contemporary aesthetics. In 2022, he received the Best Soloist award at the European Big Band Contest organized by the Union Grand-Duc Adolphe (UGDA), in recognition of his expressiveness and musical personality. Through his various projects, he champions a vibrant and accessible form of music in which improvisation, emotion, and sharing play an essential role.

Julien Gillain violin

EN Belgian pianist and violinist Julien Gillain obtained master's degrees with great distinction in both instruments in 2017 from the Royal Conservatory of Brussels, as well as the PlayRight+ Prize. His mentors included Éric Legnini, Vincent Bruyninckx, and Françoise Derissen. In 2018, he continued his training by taking private lessons with pianists Aaron Parks and Aaron Goldberg in New York. He performs regularly in Belgium and across Europe in various projects, both on piano and violin. The groups in which he is active include Reverent Juke (with which he tours extensively on the European swing scene), the Pauline Leblond Double Quartet, the Quatuor Prisma, and Alma e Vento. He frequently performs in string quartets on stage and in the studio, sometimes blending classical and jazz styles. He also writes and arranges for strings at the request of collaborating artists. In addition to performing, Julien Gillain obtained his teaching master's degree in 2018 and taught at the academies of Amay and Jette for five years.

Laurène Schuller violin

EN Laurène Schuller is a Luxembourgish violinist and music educator. She is actively involved in both performance and music education, with a particular focus on early childhood and inclusive musical projects. Laurène Schuller teaches early childhood music education and violin at the Conservatory of Esch-sur-Alzette. Her work goes beyond traditional teaching: she participates in educational initiatives such as workshops and performances at the Philharmonie Luxembourg, helping facilitate music education for young children. She is passionate about inclusive music, working with children and adults with disabilities as well as people with dementia in collaboration with the Fondation EME. She also performs as a substitute musician with the Luxembourg Philharmonic and participates in educational projects such as the Philharmonie Luxembourg's Loopino series for young audiences.

Marie Ghitta viola

EN Marie Ghitta trained at the Royal Conservatory of Brussels, where she obtained her bachelor's degree with distinction in Thérèse-Marie Gilissen's class. She continued at the Koninklijk Conservatorium Brussel in Paul de Clerck's class, earning her master's degree with distinction, and further refined her skills with Vincent Hepp at the Royal Conservatory of Brussels, where she obtained a second master's degree. She was a member of the Akhtamar Quartet and later the Arca Quartet, and was part of the Young Belgian Strings from 2014 to 2017. She expanded her horizons by studying free improvisation with Kris Defoort. From her diverse interests was born the Duo Dilemme, geared towards sharing the benefits of both classical and popular music by linking pieces through stylistic themes common to both genres. Since 2016, she has performed with various orchestras and classical ensembles including the National Orchestra of Belgium, the Brussels Chamber Orchestra, the Musiq'3 Festival Orchestra, the Bruges Chamber Orchestra, and Ataneres. She also performs in innovative ensembles blending classical music with other genres, collaborating with Pauline Leblond (Pauline Leblond Double Quartet), the Lorenzo Di

Maio Trio with the UFO Quartet (founded by Fabian Fiorini), Free Desmyter («Takenouchi Documents»), Olivier Thomas («Sans voix en l'air»), Angelo Grégorio («DAS700» and «Orchestra Limadou»), and Fil Caporali («Moon Souvenirs» trio). In 2022, Marie Ghitta founded the project Bluesy Mary.

Beatriz Jimenez violoncello

EN Originally from Málaga, Spain, Beatriz Jiménez began studying cello at her hometown conservatory. She continued her training at the Conservatory of the City of Luxembourg after her family moved there in 2003. In 2016, she successfully completed her master's degree at the Royal Conservatory of Brussels. She has participated in masterclasses with renowned musicians such as Raphaël Pidoux, Lluís Claret, Maria Kliegel, and Mirel Iancovici, each of whom enriched her artistic vision and refined her interpretation of the cello. Today, Beatriz Jiménez teaches at the Hesperange Music School and performs regularly in Luxembourg and the Greater Region.

Laurent Peckels double bass

EN Laurent Peckels is a bassist, application developer, and music teacher from Luxembourg. He is a member of various ensembles, including the Luxembourg Jazz Orchestra, and teaches at the Maastricht Conservatory as well as in the BTS Game Art and Game Design program in Luxembourg, while also pursuing studies and research on the rhythmic techniques of South India. In addition to his musical activities, he enjoys combining his passion for technology and music by developing musical applications. Among his projects are PercussionTutor.com and FlamencoTutor, featuring the renowned dancer Niño de Los Reyes, as well as an ongoing project with Carnatic percussionist B.C. Manjunath (peckels.com).

Maxime Magotteaux drums

EN Maxime Magotteaux was born in 1995 in Belgium and began music at the age of 6, studying classical percussion and music theory at the Académie de Nivelles. He continued with jazz drumming and jazz ensemble training a few years later, and played in the Nivelles Municipal Wind Band. He studied with Jacky Coppens, Michel Paré, François Decamps, and Bernard Guyot. In 2015, he was admitted to the Royal Conservatory of Brussels to study jazz drums with Thomas Grimmonprez and Thierry Gutmann. Alongside his studies, he performed at venues such as Jazz Station, Music Village, and Botanique in Brussels, Ferme du Biéreau in Louvain-la-Neuve, and Neimënster Abbey in Luxembourg, and played alongside a number of musicians including Druss Lecomte, Michel Paré, and François Decamps. He pursued his studies with musicians such as Manuel Hermia, Victor Da Costa, Jean-Louis Rassinfosse, and Antoine Pierre. Maxime Magotteaux performs in numerous projects, including his own trios and quartet as well as the Veda Bartringer Quartet.

Naïssam Jalal flute

EN A dazzling flutist, vocalist, and prolific composer, Naïssam Jalal stands out for her ability to weave together diverse musical cultures and aesthetic fields. Through encounters, imagination, and memory, she presents a unique creation with each project. She breaks down boundaries and invents a singular language that invites listeners toward open and multifaceted horizons. She has received prestigious awards, including the 2017 Grand Prix de l'Académie Charles Cros, the 2019 Victoires du Jazz (plus three nominations), the 2020 Prix des Musiques d'Ici, and the First Jazz Prize at the 2022 International Songwriting Competition. In 2023, she was named Chevalière des Arts et des Lettres, and Femmes de Culture. She has also been named best flutist of the year by *Jazz Magazine* and *Jazz News*. Leading four ensembles, Naïssam Jalal performs internationally, sharing intimate and moving musical experiences with audiences. Across her nine albums, she has established herself as a major figure on the contemporary jazz scene, revealing a vibrant and personal musical universe that restores full meaning to the word freedom.

Margaux Vranken piano

EN Born in Brussels, Margaux Vranken is a pianist, composer, and singer. With a comprehensive and diverse musical background – over 10 years of classical piano and music theory, chorister at the youth choir of the Opera Royal de la Monnaie, and jazz piano studies at the Royal Conservatory of Brussels – she is currently leading several projects simultaneously. In 2012, she founded the quartet Pinto, offering a bittersweet, delicate, luminous, and engaging jazz style. The group won the Audience Prize at the Brussels Jazz Marathon in 2014. Pinto concluded its monthly residency at the Sounds Jazz Club to critical and public acclaim at the Mithra Jazz Festival in Liège in 2015. Margaux Vranken also composed the music for the feature film *Les Libertes* (released in Brussels in summer 2015). In 2016, she received a scholarship from the Fondazione Siena Jazz to attend the Siena Jazz International Summer Workshop with musicians including David Binney, Ben Wendel, Stefano Battaglia, Jeff Ballard, and Matt Penman. In 2017, she received a scholarship from Berklee College of Music to pursue a one-year Master's in Contemporary Performance at the Berklee Global Jazz Institute, studying with Danilo Pérez, Terri Lyne Carrington, John Patitucci, Joe Lovano, Ben Street, Anat Cohen, Dave Liebman, Adam Cruz, and Alan Pasqua.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

27.06.26

Ensemble Vocal Vivace and Friends

Ensemble Vocal Vivace

Ulric Evrard direction

Emma Cornaro piano

Benoît Schmeler percussion

Œuvres de Coldplay, Pet Shop Boys,
Claude-Michel Schönberg, Ed Sheeran,
Verdi et autres

19:30 90' + entracte

Salle de Musique de Chambre



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz