



**Philharmonie
Luxembourg**

Wajdi Riachi Trio

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Wajdi Riahi piano

Basile Rahola double bass

Pierre Hurty drums

«(r) résonances 19:00 Artist talk:

Wajdi Riahi in conversation with Francisco Sassetti (EN)

Jazz Club

30.09.26

Mercredi / Mittwoch / Wednesday

19:30 90' without intermission

Salle de Musique de Chambre

Wajdi Riahi Trio

Pianist and composer Wajdi Riahi is one of the most distinctive voices on the European jazz scene. Born in Tunis and trained as a pianist from an early age, he moved to Brussels, where he forged a style blending jazz, Mediterranean music, classical and folk traditions. His playing – sensitive yet rhythmically intense – pairs melodic depth with improvisational freedom, combining virtuosity with raw emotion. Around him, the Wajdi Riahi Trio took shape with Basile Rahola on double bass and Pierre Hurty on drums. Built on deep listening, friendship, and musical complicity, the trio has developed a rare on-stage intensity, blending finesse and energy on international stages. The group has released three critically acclaimed albums – «Mhamdeya», «Essia», and, last year, a live album, «Zabonprés Sessions» – the trio's first recorded on vinyl. Their music has taken them to more than fifty concert venues around the world, including the Montreal International Jazz Festival, Jazz des 5 Continents in Marseille, Nancy Jazz Pulsations, Natt Jazz in Norway, and Flagey in Brussels, earning enthusiastic praise from both audiences and press for its freshness, depth, and generosity on stage. Never static, the trio continues to evolve – exploring new configurations and repertoire, and taking its music toward ever broader horizons.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

28.10.26

Isaiah Collier Quartet

19:30 90'

Salle de Musique de Chambre



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