Philharmonie Luxembourg

Branford Marsæalis & Dianne Reeves

Celebrate John Coltrane

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Branford Marsalis saxophone
Dianne Reeves vocals
Joey Calderazzo piano
Eric Revis double bass
Justin Faulkner drums

BANQUE DE LUXEMBOURG
RTL

Pops / Coltrane 100

18.11.26

Mercredi / Mittwoch / Wednesday

19:30 90'

Grand Auditorium

Branford Marsalis and Branford Marsalis Quartet
Saxophonist Branford Marsalis is an influential figure in contemporary music. The NEA Jazz Master, three-time Grammy winner, and Tony and Emmy nominee is equally at home performing concertos with symphony orchestras and sitting in with members of the Grateful Dead, but the core of his musical universe remains the Branford Marsalis Quartet. After more than three decades with minimal personnel changes, the ensemble is revered for its interpretation of a kaleidoscopic range of original compositions, jazz standards and popular classics. After receiving back-to-back Grammy nominations for the albums «Upward Spiral» and «The Secret Between the Shadow and the Soul», the quartet made its Blue Note Records debut in 2025 with the release of the Grammy-nominated «Belonging», a reinterpretation of Keith Jarrett's 1974 album of the same name. When the opportunity arose to pay tribute to John Coltrane in celebration of the centennial of his birth, Branford Marsalis was immediately drawn to Coltrane's 1963 collaboration with vocalist Johnny Hartman, widely regarded as a landmark in singer-ensemble synchronicity. His longstanding quartet joined forces with Dianne Reeves to record the recently released album, «Dedicated To You». The album features fresh interpretations of all six standards from the Coltrane-Hartman recording, alongside instrumental performances from Coltrane's canon, creating a multifaceted homage. *DownBeat* described the album as «*flawlessly executed, anchored with sagacious emotional gravity and buoyed with graceful imagination. It's a newfound classic unto itself.*» Branford Marsalis last performed at the Philharmonie Luxembourg during the 2024/25 season.

Dianne Reeves vocals
Five-time Grammy winner Dianne Reeves is known for her virtuosity, improvisational prowess and unique jazz and R&B stylings. She received the Grammy for Best Jazz Vocal Performance for three consecutive recordings – a Grammy first in any vocal category. Featured in George Clooney's *Good Night, and Good Luck,* Reeves won the Best Jazz Vocal Grammy for the film's soundtrack. Her most recent release, «Beautiful Life», features Gregory Porter, Robert Glasper, Lalah Hathaway and Esperanza Spalding. Produced by Terri Lyne Carrington, «Beautiful Life» also won a Grammy. She is the recipient of honorary doctorates from DePaul University, the Berklee College of Music and The Juilliard School and has been designated a Jazz Master by The National Endowment for the Arts – the highest honour bestowed by the United States on jazz artists. Apart from a duo recording with Romero Lubambo, released in early 2026, Reeves's collaboration with the Branford Marsalis Quartet will be her first album in 12 years. Dianne Reeves last performed at the Philharmonie Luxembourg during the 2022/23 season.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

23.01.27

Punch Brothers
The Unsung Adventures of Punch Brothers

Punch Brothers
Chris Thile mandolin, vocals
Brittany Haas fiddle, vocals
Noam Pikelny banjo, vocals
Chris Eldridge guitar, vocals
Paul Kowert double bass, vocals

19:30 90'

Grand Auditorium

Mercedes-Benz

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DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture