Philharmonie Luxembourg

Heemspill Featured | Lady Liive in Lux

Time Na Now

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Hembadoon chant, percussion
Francisca Ntimpirangeza backing vocals
Lalin Bandy Kay guitare électrique
James Roberts guitare basse électrique
Glen Banack-Biem claviers, backing vocals
Gilbert Mannonfi Ai-Nho batterie
Amit Dhuri congas

Chansons de Hembadoon

Heemspill

28.11.26

Samedi / Samstag / Saturday

19:30 90'

Salle de Musique de Chambre

Hembadoon Ande Peter-Thomas vocals, percussion
Hembadoon Ande Peter-Thomas aka Lady, is a Nigerian-Luxembourgish singer-songwriter, performer, entrepreneur, radio show host and podcast producer, currently establishing herself as one of Luxembourg's Afro-fusion performers and cultural ambassadors. She regularly performs with her ensemble of talented musicians. In Luxembourg, she represents on the community radio station ARA, hosting shows targeted at a niche audience, profiling her rich cultural background and heritage. After a decade-long break from music, having worked in PR teams of Nigerian brands, such as Burna Boy, Asa, Simi and Ice Prince, she made a commercial comeback with the release of the afro jazz single «LADY» in 2020. She has since played on stages in Africa, North America and Europe, with growing popularity across different parts of Luxembourg. Her debut album «TIME Na NOW», released on January 30, 2025, is a ten-track album featuring music with distinct lyrics in English, Nigerian Pidgin, and her native language Tiv, carrying messages carefully crafted within harmonious melodies. Created over five years through struggles, pain and the resilience that brought her to this phase of life, the album is a four-part set of stories rooted in jazz, R&B, house, techno and electronic sounds fused with traditional African beats. Hembadoon Ande Peter-Thomas's music could be described as conscious Afro-fusion, exploring a wide range of topics, especially inclusion and women's empowerment.

Francisca Ntimpirangeza backing vocals
Francisca Ntimpirangeza describes herself as a soulful person and curious by nature. Based in Luxembourg, she draws on her Burundian roots and brings a warm, powerful voice to every performance. Soul is at the heart of her musical world, with a playful openness to funk, jazz and R&B. Gospel also has a special place in her repertoire. Every now and then, you might even hear her raising her voice in church. With Blackporta Project, a long-standing music project bringing together musicians from Trier, she dives into the irresistible grooves of funk and soul. With the Vintage Music Crew, she gives familiar tunes a vintage twist. Equally at home in the spotlight or as part of the ensemble, Francisca Ntimpirangeza sees music as a way to move people, share meaningful messages and offer a little peace and a sense of home. If her audience leaves with a smile in their hearts and a song in their souls, she has done her part.

Lalin Bandy Kay electric guitar
Louis Rakotondramaro, known by his stage name Lalin Bandy Kay, hails from the island of Madagascar. He is a self-taught left-handed guitarist who began playing at the age of seven. When he was twelve years old, he built his first guitar. In 1996, he launched his professional career as a musician, performing for various dance events and local gatherings. In 1997, he began accompanying renowned singers from the region. By the year 2000, he had moved to the capital of Madagascar, Antananarivo, where he accompanied major Malagasy artists such as Jerry Marcosse, Jean Rigo, and Fransisco. He arrived in France in 2004 and embarked on a musical tour across Europe, including France, Germany, Austria, Italy, and Belgium. From 2005 to 2006, he played for a rock band in Poitiers called Nicomd, performing on major stages such as the Bataclan in Paris and the Métis Festival in Angoulême. In 2010, he joined a reggae band called Abdou Day. Between 2013 and 2014, he accompanied Tyrone Downie – a former keyboardist for Bob Marley – on dates in Germany and Austria. From 2005 to 2024, he has performed on many large stages and at festivals across Europe, including in Germany, France (Casino de Paris, Foire de Paris, New Morning), Italy, Austria, Belgium, and Switzerland. In 2024, he accompanied the zouk star Perle Lama at the Bataclan in Paris and now plays with the band Hembadoon, based in Luxembourg.

James Roberts bass
James Roberts is a Belgian-English-Danish guitarist and bassist whose musical work spans genres from punk and metal to jazz and alternative music. Currently training in jazz at the Conservatoire de la Ville du Luxembourg, he has performed across Belgium, Luxembourg, England and Germany and has shared the stage with bands such as The Exploited, UK Subs and The Mission. In addition to live performance, his playing can be heard on albums by Down Yer Pint, Letterbomb and Verdigris. Drawing on influences that range from 1980's new wave and post-punk to modern alternative such as Radiohead, he focuses on emotional playing and performances. Currently based in Luxembourg, James Roberts has joined Hembadoon on bass to provide the groove and rhythm that is characteristic of her style.

Glen Banack-Biem keyboards, backing vocals
Popularly known as Babyleke, Glen Banack-Biem boasts over 25 years' experience of playing and knowing music. His early steps into music started at age ten, with the acquisition of a piano at home. His learning of music and gigging continued as he was playing in church on a weekly basis while also self-teaching and practicing extensively in his spare time. His music universe is mainly African-rooted, whether you call it blues, funk, R&B, gospel, reggae, zouk, kompa or traditional and modern continental African music. He plays with different ensembles and also with Hembadoon, providing melodies for the overall sound.

Gilbert Mannonfi Ai-Nho drums
Gilbert Mannonfi Ai-Nho, born into a Christian family in Togo in 1985, is professionally known as Man of Beat. He is a Togolese drummer and percussionist who has been passionate about music since his childhood. He discovered drums and percussion at the age of ten. From an early age, he dedicated his talent to serving the church before gradually expanding his horizons across professional music stages. Throughout his musical journey, he has had the opportunity to collaborate with several prominent figures of the Togolese music industry, including King Mensah, Charles Lozo, Adjo'a Sika, Vicky Bila and Kossi Ape'son. He has also shared musical experiences with internationally renowned artists such as Sagbohan Danilou, Anna Tèko, Manou Gallo, Virna Nova, and Amen Viana. He began his professional career with the group AFAN (Vision), with whom he participated in several national and international festivals. He later joined Vaudou Game, a France–based group led by Peter Solo. With this group, he completed a two-year European tour as part of the promotion of their album «Otodi». Drawing on his rich experience and versatility, Gilbert Mannonfi Ai-Nho continues to pursue his artistic journey with passion, ambition and determination.

Amit Dhuri congas

Amit Dhuri is an Indian percussionist based in Luxembourg, who has been performing professionally for the past 16 years and has been active in Luxembourg for the last four years. He has accompanied various DJs in India with live percussion and has also performed alongside DJs of all genres at clubs in Luxembourg and surroundings, combining instruments such as the djembe, congas, bongos, timbales and didgeridoo. Over the years, Amit Dhuri has performed at major corporate events, music festivals, social and private events and more, all over India, South Africa, Dubai, Thailand, Sri Lanka and now in Europe. He is a member of various bands around Luxembourg, including From Trance to Dance, Authentica, Virginie Aurore, Hembadoon and Caravan, and also accompanies various singers. He believes that a percussionist is like the final brushstroke in a painting, and makes sure to add his own finishing touch through his beats. Amit Dhuri last performed at the Philharmonie Luxembourg during the 2025/26 season.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

05.12.26

Heemspill Featured | Anima 4tet
Italy Reimagined in Jazz

Anima 4tet
Manuela Rufolo chant
Pierre Brouant piano
Gautier Laurent contrebasse
Jean-Marc Robin batterie

Chansons italiennes et pièces napolitaines
en version jazz

19:30 90' + entracte
Salle de Musique de Chambre

Mercedes-Benz

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DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture