



**Philharmonie
Luxembourg**

A Ritual for Lucilin

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United Instruments of Lucilin

Sophie Deshayes flûte

Max Mause clarinette

Olivier Sliepen saxophones

André Pons-Valdès violon

Danielle Hennicot alto

Désirée Bonacci violoncelle

Pascal Meyer piano

Galdric Subirana percussion

Juliet Fraser curation

((r)) résonances After the concert

Juliet Fraser in conversation with Erin Gee, Patricia Bosshard and Pascal Meyer (EN)

Lucilin: Now!

24.06.26

Mercredi / Mittwoch / Wednesday

19:30 60' without intermission

Grand Auditorium

Christian Wolff (1934): *Exercise 27* (Snare Drum Peace March) (1988)

Patricia Bosshard (1965): *Bubbles of Smoke I* (2026) création

Guillaume de Machaut (~1300-1377): *Je vivroie liement*

Cucurbita improvisation

Aldo Clementi (1925-2011): *Canone Circolare* (2006)

Kristine Tjøgersen (1982): *beak* (2022)

Stephen Chase: *Jandl songs* (2007-)

«'why can I not'»

Patricia Bosshard: *Bubbles of Smoke II* (2026) création

James Weeks (1978) / **Guillaume de Machaut**: *Rose, Lux* (2026) création

Erin Gee (1974): *Mouthpiece 44: for Lucilin* (2026) création

Christian Wallumrød (1971): *Stompin' At Gargarin* (2004)

Patricia Bosshard: *Bubbles of Smoke III* (2026) création

Aldo Clementi: *Canone Circolare* (2006)

Hildegard of Bingen (~1098-1179): *O viridissima virga*

Lawrence Dunn (1991): *Maya Verlaak* (2018)

Guillaume de Machaut: *Douce dame Jolie*

A Ritual for Lucilin

This is a ritual for renewal, created by soprano Juliet Fraser for and with the members of United Instruments of Lucilin. Renewal requires a letting-go of some matter and implies a surge of energy that might take unexpected forms — be ready! From this theme of renewal, and a lot of experimentation, have emerged circular canons, moments of spring-like blossoming, and the determination to do things with curiosity, courage and sometimes even humour. This is a ritual that incorporates movement, gesture, singing, whistling and, yes, also the playing of instruments. The music has variously been improvised, devised, arranged or traditionally composed, and ranges from the twelfth century to the present day, featuring two world premieres.

At the heart of the project are two commissions. Patricia Bosshard (Switzerland) has composed three «bubbles» that draw inspiration from her own morning ritual in remembrance of the dead. These miniatures hover between notated and improvised music, the sound swirling smoke-like into the space. Erin Gee (USA) continues her Mouthpiece series in a new work for the full ensemble that explores the circular idea of renewal: ideas return; there's a sense of endless starting over, but nothing is ever quite the same. What is the trunk? What is new growth? Music by Guillaume de Machaut is woven through the programme, chosen for his links to this city: for some twenty years, Machaut was secretary to John I, Count of Luxembourg and King of Bohemia. James Weeks (UK) pays homage to Machaut in his specially composed introduction to, and then arrangement of, Machaut's *Rose, liz, printemps*.

It's not every day that, as a performer, you are invited to curate a project for other people to perform! It would have been easy simply to programme an hour of interesting contemporary repertoire for Lucilin to play, but this felt like a very special opportunity, so I wanted to make the most of it and do something a bit different... The theme of RE-NEWAL, around which this «ritual» has been built, came out of conversations with the players, and has proved a wonderfully fertile container for experimentation. I have been thinking a lot in recent years about how and why we make music, and the limitations that we often place upon ourselves as professional musicians. We are encouraged to specialise and then, sometimes, it becomes difficult to play music outside of that specialism. We are trained in excellence, which can sometimes stop us having fun! For this project, then, I wanted to try and give us all permission to play—to experiment, to roam freely across time and traditions, and perhaps to renew and refresh our sense of possibility on stage. Huge thanks to Lucilin for joining me on this adventure.

Juliet Fraser

United Instruments of Lucilin

FR L'ensemble United Instruments of Lucilin, fondé en 1999 par un groupe de musiciennes et de musiciens passionnés et engagés, est l'ensemble de musique de chambre luxembourgeois spécialisé dans la musique contemporaine. Se consacrant exclusivement à la commande et à la promotion d'œuvres des 20^e et 21^e siècles, United Instruments of Lucilin est aujourd'hui connu pour ses programmes originaux dans le monde entier. Curieux et ouvert, Lucilin explore sans cesse de nouvelles formes de création musicale et scénique. L'ensemble investit des espaces inattendus et imagine des formats inédits, de *Black Mirror* d'Alexander Schubert, expérience immersive dans un hôtel abandonné, à *L'Heure bleue* de Dimitri Mallet, musée éphémère en pleine nature. Cette démarche s'étend à des formes hybrides du spectacle vivant, où musique et autres disciplines se rencontrent, comme *Kein Licht* de Philippe Manoury, un «thinkspiel» qui interroge les enjeux environnementaux et technologiques à travers des dialogues entre texte et son, ou *Les Murs meurent aussi* de François Sarhan, spectacle visuel et engagé explorant l'impact des frontières et des conflits contemporains à travers témoignages et images. Souhaitant rendre la création musicale accessible à tous, Lucilin mène de nombreuses actions de médiation: Blind Date, introductions aux concerts, Artist talks et projets participatifs comme *Aussi fragile que possible* d'Elsa Biston, où un réseau d'objets vibrants réagit aux gestes du public. Sur le plan pédagogique, l'ensemble organise chaque année la Luxembourg Composition Academy en collaboration avec le festival rainy days, des projets éducatifs avec le Conservatoire de la Ville de Luxembourg, ainsi que des ateliers dans les écoles. Depuis 2023, Lucilin a lancé sa propre série indépendante Lucilin in the City et se produit également à la Philharmonie Luxembourg dans la série Lucilin: Now!. Parmi ses récentes commandes figurent des œuvres de Diana Soh, Igor C Silva, Alben Petrovic, Mirela Ivičević, Camille Kerger, Patrick Muller, Sina Fallahzadeh et Yang Song. lucilin.lu

United Instruments of Lucilin

DE Das luxemburgische Ensemble United Instruments of Lucilin wurde 1999 von einer Gruppe leidenschaftlicher und engagierter Musiker und Musikerinnen gegründet. Ganz der Förderung und dem Auftrag von Werken des 20. und 21. Jahrhunderts verschrieben, ist das Ensemble heute weltweit für seine herausragenden Programme bekannt. Neugierig und offen erforscht Lucilin ständig neue Formen musikalischer und szenischer Kreation. Das Ensemble bespielt ungewöhnliche Orte und entwickelt neuartige Formate - von *Black Mirror* von Alexander Schubert, einer immersiven Erfahrung in einem verlassenen Hotel, bis zu *L'Heure Bleue* von Dimitri Mallet, einem ephemeren Museum mitten in der Natur. Dieser Ansatz erstreckt sich auch auf hybride Formen der darstellenden Künste, in denen Musik auf andere Disziplinen trifft, etwa in *Kein Licht* von Philippe Manoury, einem «Thinkspiel», das ökologische und technologische Fragen durch Dialoge zwischen Text und Klang reflektiert, oder in *Les Murs meurent aussi* von François Sarhan, einer visuellen und engagierten Bühnenarbeit, die anhand von Zeugenaussagen und Bildern

die Auswirkungen von Grenzen und zeitgenössischen Konflikten untersucht. Mit dem Ziel, musikalische Gegenwartskunst allen zugänglich zu machen, bietet Lucilin zahlreiche Vermittlungsformate an: Blind Date, Konzerteinführungen, Artist Talks und partizipative Projekte wie *Aussi Fragile Que Possible* von Elsa Biston, bei dem ein Netzwerk vibrierender Objekte auf die Gesten des Publikums reagiert. Im pädagogischen Bereich organisiert das Ensemble jedes Jahr die Luxembourg Composition Academy in Zusammenarbeit mit dem Festival rainy days, Bildungsprojekte mit dem Conservatoire de la Ville de Luxembourg sowie Workshops in Schulen. Seit 2023 hat Lucilin außerdem seine eigene unabhängige Reihe Lucilin in the City ins Leben gerufen und tritt auch in der Philharmonie Luxembourg in der Reihe Lucilin: Now! auf. Zu den jüngsten Auftragswerken zählen Kompositionen von Diana Soh, Igor C Silva, Albena Petrovic-Vratchanska, Mirela Ivičević, Camille Kerger, Patrick Muller, Sina Fallahzadeh und Yang Song. lucilin.lu

Juliet Fraser curation, direction

Juliet Fraser is best known as a soprano specialising in the gnarly edges of contemporary classical music. She regularly appears as a soloist with the ensembles Musikfabrik, Klangforum Wien, Ensemble Modern and Quatuor Bozzini, as a duo with pianist Mark Knop or violinist Hannah Weirich, and alone on stage in works for voice and electronics. She remains a core member of the EXAUDI vocal ensemble, which she co-founded with James Weeks in 2002. Juliet Fraser is an active commissioner of new repertoire and has worked particularly closely with the composers Georges Aperghis, Pascale Criton, Catherine Lamb, Bernhard Lang, Cassandra Miller and Rebecca Saunders. Recent highlights include performances at the Royal Opera House in London, Milano Musica, MaerzMusik in Berlin, the Opera de Marseille and the Donaueschinger Musiktage. She has led the voice studio at the Darmstadt Summer Courses, the Britten Pears Young Artist Programme and the Académie Voix Nouvelles at Royaumont Abbey, and regularly gives master classes at universities and conservatoires around Europe. Juliet Fraser is artistic director of eavesdropping, a platform for new music in London. She is also programme director of VOICEBOX, a radical new initiative that she created for singers specialising in contemporary vocal performance. In 2023, she was awarded an honorary Doctorate of Music by Southampton University in recognition of her contribution to the scene. Juliet has performed at the Philharmonie Luxembourg in 2022, 2024 and 2025, during rainy days festival.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

06.10.26

A Blind Date with Lucilin

19:30 90'

Espace Découverte



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



Mercedes-Benz